

## Curriculum Vitae

Jason Del Gandio

### Education

Ph.D., Southern Illinois University, Carbondale, 2002: Speech Communication, emphasis in the Philosophy of Communication; secondary emphasis in Performance Studies.

Dissertation Title: *My Journey with Vibes, The Nexus, and Alteration: A Performing Philosophy*. Directed by Lenore Langsdorf.

M.S., Southern Illinois University, Carbondale, 1998: Speech Communication, Philosophy of Communication emphasis.

B.A., Kean University of New Jersey, 1997: Philosophy, and a minor in Speech Communication.

### Teaching Experience

Temple University. Assistant Professor (non-tenure track)—Department of Strategic and Organizational Communication. 2008 to present.

Temple University. Lecturer—Department of Strategic and Organizational Communication. 2006 to 2008.

Kean University. Adjunct—Communication Department. 2005.

Fashion Institute of Technology. Adjunct—English and Speech Department. 2005.

Nassau Community College. Instructor—Communications Department. Fall 2004.

Hofstra University. Special Assistant Professor—Department of Speech Communication and Rhetorical Studies. 2002-04.

Southern Illinois University, Carbondale. Graduate Teaching Assistant—Department of Speech Communication. 1997-2002.

### Courses Taught:

Rhetorical Theory

The Rhetoric of Social Movements

Analysis of Public Discourse

Capstone for Public Communication

Public Advocacy  
The Rhetoric of Globalization  
Persuasion  
Argumentation and Debate  
Performing Cultures  
Public Speaking  
Professional Speaking  
Interpersonal Communication  
Oral Communication (Hybrid)  
Various Independent Studies

### **General Research and Teaching Interests**

The Philosophy of Communication  
The Philosophy of Language  
Rhetoric  
Social/Political Theory  
Contemporary Social Movements  
Critical Analysis

### **Research Experience**

Graduate Research Assistant: Southern Illinois University, Carbondale. 1998-2002.  
Collected, assessed, and reported upon materials relevant to the study of William S. Minor's "creative communication"—a mode of communication for conflict resolution. My responsibilities included archiving the William S. Minor Special Collections in the Morris Library; researching the connections between William S. Minor and John Dewey; and co-authoring the paper "William S. Minor's Creative Communication."

### **Publications**

#### **Book**

*Rhetoric for Radicals: A Handbook for Twenty-First Century Activists.* Gabriola Island, British Columbia: New Society Press. November, 2008.

- Tied for the Gold Award (first place) in the category of Social Activism by the Independent Publishers Industry (April, 2009).

#### **Book in Progress**

*Neo-Radicalism: A Political Philosophy of Communication, Desire, and Reality.* This book theorizes the relationship between desire and reality as a form of political resistance.

#### **Academic Peer Reviewed Publications**

"Re-Thinking Immaterial Labor: Communication, Reality, and Neo-Radicalism." *Under review.*

“You Can Do It: A Conversation with Theatrical Artist Cynthia Hopkins.” *Liminalities: A Journal of Performance Studies*. Online: <http://liminalities.net/5-4/hopkins.pdf>. (November, 2009.)

"Global Justice Rhetoric: Observations and Suggestions." *Ephemera: Theory and Politics in Organization*. Online: [www.ephemeraweb.org/journal/8-2/8-2delgandio.pdf](http://www.ephemeraweb.org/journal/8-2/8-2delgandio.pdf). (May, 2008.)

“Performing the Dum’ Dum Doctrine: A Non-representational Account of Bush’s Expansionism.” *Liminalities: A Journal of Performance Studies*. Online: <http://liminalities.net/2-1/dumdum/intro.htm>. 2.1 (Winter, 2006.)

"Bush's S20 and the Rerouting of American Order." *Cultural Logic*. Online: <http://clogic.eserver.org/2006/delgandio.html>. (December, 2006.)

### **Book Chapters, Book Reviews, and Encyclopedia Articles**

Book Chapter: “Campus Arrests as a Logic of Neoliberalism.” In *Policing the Campus: U.S. Higher Education and the Culture of Terror*. “Counterpoints Book Series” by Peter Lang Publishing Group. *Forthcoming, 2011*.

Book Chapter: “The Rhetoric of Terrorism.” In *The Law Against Animals: A Challenge to the Animal Enterprise Terrorism Act*. Arissa Media Group. *Forthcoming, 2011*.

Book Review: “Imaginal Machines: Autonomy and Self-Organization in the Revolutions of Everyday Life.” By Stephen Shukaitis (Minor Compositions, 2009.) *Peace Studies Journal*. Online: <http://peaceconsortium.org/peace-studies-journal>. (August, 2010.)

Book Review: *The Art of Free Cooperation* (Autonomedia, 2007). Resource Center for Cyber Culture Studies. (May, 2009).

*Encyclopedia of Gender in Media*. Two entries: *Hegemony* and *Henry Giroux*. Sage Publications, Inc. Mary Kosut and Golson, J. Geoffrey (eds.). *Forthcoming, 2011*.

*Encyclopedia of Love, Courtship, and Sexuality throughout History: Vol.6, The Modern World*. One entry: *Free Love*. Westport, CT: Greenwood Publishing Group. James T. Sears (Ed). (2008.)

*Encyclopedia of Activism and Social Justice*. Four entries: *Multitude*, *Abbie Hoffman*, *Simone de Beauvoir*, and *Friedrich Nietzsche*. Sage Publications, Inc. Gary L. Anderson and Kathryn G. Herr (Eds). (2007.)

### **Non-Academic Public Writings**

“Conservative Distortions and Delusions: A Review of *I Want Your Money*.” *Truthout.org*. Online: [www.truth-out.org/conservative-distortions-and-delusions-a-review-i-want-your-money64628](http://www.truth-out.org/conservative-distortions-and-delusions-a-review-i-want-your-money64628). (November, 2010.)

“Neoliberalism and the Academic-Industrial Complex.” *Truthout.org*. Online: [www.truth-out.org/neoliberalism-and-academic-industrial-complex62189](http://www.truth-out.org/neoliberalism-and-academic-industrial-complex62189). (August, 2010.)

Review of “George Orwell’s 1984 Electronic Music Remix” by Margaret Noble. *Political Media Review*. Online: <http://www.politicalmediareview.org/2010/06/george-orwells-1984>. (June, 2010.)

Review of the documentary “Examined Life” by Astra Taylor (Zeitgeist Films, 2009). *Political Media Review*. Online: [www.politicalmediareview.org/2010/04/examined-life](http://www.politicalmediareview.org/2010/04/examined-life). (April 2, 2010.)

“Building Multi-Vocalic Social Movements.” *The Voyage Ezine*. Online: <http://thevoyage-journal.weebly.com/one.html>. (December, 2009.)

“Nobel Befuddlement: Why Obama Doesn’t Deserve It.” (October, 2009.)

- *Dissident Voice*. Online: <http://dissidentvoice.org/2009/10/nobel-befuddlement-why-obama-doesn%e2%80%99t-deserve-it>.
- *OpEdNews*. Online: [www.opednews.com/articles/Nobel-Befuddlement--Why-O-by-Jason-Del-Gandio-091009-527.html](http://www.opednews.com/articles/Nobel-Befuddlement--Why-O-by-Jason-Del-Gandio-091009-527.html).

“Obama’s Teleprompters and the Hidden Hands of Power.” *OpEdNews*. Online: [www.opednews.com/articles/--Obama-s-Teleprompters-a-by-Jason-Del-Gandio-090826-625.html](http://www.opednews.com/articles/--Obama-s-Teleprompters-a-by-Jason-Del-Gandio-090826-625.html) (August, 2009.)

“Afterward” to *Confectionately Yours*. A book of poems by Tamesha Hawkins. Bloomington, IN: Wordclay. (July, 2009.)

“Responding to the Presidential Debate Crisis.” *Dissident Voice*. Online: <http://www.dissidentvoice.org/2008/10/responding-to-the-presidential-debate-crisis>. (October, 2008.)

- Invited Reprint: Black Law Student Association Forum. University of Arkansas, Little Rock. Election 2008 Special Edition. (October, 2008.)

“Reverend Wright and America’s Evasion of Debate.” *Dissident Voice*. Online: [www.dissidentvoice.org/2008/05/reverend-wright-and-america%e2%80%99s-evasion-of-debate](http://www.dissidentvoice.org/2008/05/reverend-wright-and-america%e2%80%99s-evasion-of-debate). (May, 2008)

“Visions of a Radical Life.” *Lumpen Magazine*. Issue 107. (January, 2008.)

“The US Social Forum: Creating an Alternative World.” *Dissident Voice*. Online: [www.dissidentvoice.org/2007/07/the-us-social-forum-creating-an-alternative-world](http://www.dissidentvoice.org/2007/07/the-us-social-forum-creating-an-alternative-world). (July, 2007)

“Forgetting the Summer of Love.” *Dissident Voice*. Online: [www.dissidentvoice.org/2007/06/forgetting-the-summer-of-love](http://www.dissidentvoice.org/2007/06/forgetting-the-summer-of-love). (June, 2007.)

“Rhetoric for Radicals: A Call for Communicative Action.” *Journal of Aesthetics and Protest*. 2.1 (Online edition, May, 2007. Print edition, June, 2007.) Online: [www.journalofaestheticsandprotest.org/5/articles/DelGandio/delgandio.htm](http://www.journalofaestheticsandprotest.org/5/articles/DelGandio/delgandio.htm).

- Invited reprint in *Lumpen Magazine*. Issue 106. (October, 2007.)

“Snakes on a Plane and the Post-9/11 American Mind.” *Metaphilm*. Online: <http://metaphilm.com/index.php/detail/snakes-on-a-plane>. (April, 2007.)

“The Coming-Temporality: A Time for Revolution.” *Re-Public: Re-Imagining Democracy*. Published in both English and Greek. Online: [www.re-public.gr/en/?p=122](http://www.re-public.gr/en/?p=122). (March, 2007.)

### **Convention Presentations**

“Obama as Activist-Orator: Using Obama as a Teaching Tool for Community Organizing.” National Communication Association Convention. Chicago, IL. November, 2009.

“The Precarity of Creative Life.” Alternative Visions in Cinema and Television Conference. Plymouth State University, New Hampshire. April 11-12, 2008.

“Intellectual Precarity.” National Communication Association Convention. Chicago, IL. November, 2007.

“Digital Revolution: Inspiring Material Action through Virtual Performance.” National Communication Association Convention. San Antonio, TX. November, 2006.

“Motivating Students to Activism.” National Communication Association Convention. San Antonio, TX. November, 2006.

“Cornel West and the Multitude.” National Communication Association Convention. Boston, MA. November, 2005.

“Dissent--Distance--Dissent.” National Communication Association Convention. Boston, MA. November, 2005.

“Pedagogies of Growth.” Discussion participant. National Communication Association Convention. Boston, MA. November, 2005.

“Developing Neo-Conservative Ideology: Theoretical Implications and Critical Applications.” Respondent. National Communication Association Convention. Boston, MA. November, 2005.

“Bush’s Will-to-Power and the Administration’s Episteme.” National Communication Association Convention. Chicago, IL. November, 2004.

“The Rebel.” Southern Illinois University Returning Artists Program. Carbondale, IL. April, 2004.

“Performance, Community, and Activism.” Southern Illinois University Returning Artists Program. Carbondale, IL. April, 2004.

“Performing Democracies: Crises, Questions, and Possibilities.” Southern States Communication Association Annual Convention. Tampa, FL. April, 2004.

“Performance Process and Digital Strategies.” Southern States Communication Association Annual Convention. Tampa, FL. April, 2004.

“Joshua and Alteration of Self.” National Communication Association Annual Convention. Atlanta, GA 2001.

“Joshua and the Acquisition of Identity in Western Culture.” Central States Communication Association Annual Convention. Cincinnati, OH 2001.

“Bodily-Dialogue-in-Performance.” Central States Communication Association Annual Convention. Detroit, MI 2000.

“Performance as Trans-formance: Sacrifice, Exploration, and ‘.....’.” Central States Communication Association Annual Convention. Detroit, MI 2000.

### **Public Work: Talks, Interviews, etc.**

#### **Talks:**

- “Rhetoric and Social Change.” Napa Valley College. Students for a Democratic Society (student org.). November 12, 2010.
- “Communication, Immaterial Labor, and Social Change.” University of San Francisco. Department of Communication Studies. November 11, 2010.
- Informal talk with students and faculty about “rhetoric and social change.” San Francisco State University. Communication Studies Department. November 10, 2010.
- “Communication, Immaterial Labor, and Social Change.” Buffalo State College. Buffalo State Students for Peace (student org.). November 5, 2010.
- Multi-Day Workshops and Talks on “Radical Rhetoric(s).” University of Tennessee at Knoxville. Department of English (Writing, Language, and Rhetoric). February 22-26, 2010.
- “Careers in Non-Profits and Advocacy.” Panel discussion for the Communication Club. Kean University of New Jersey. December 10<sup>th</sup>, 2009.

- “Communication, Desire, and the Creation of Reality: A Preliminary Talk on Neo-Radicalism.” Department of Communication. The University of Louisiana at Monroe. October, 27<sup>th</sup> 2009.
  - Met with graduate students of Lesli Pace (Communication Department) to discuss my background in communication and activism. October 28<sup>th</sup>, 2009.
- “The Performance, Philosophy, and Rhetoric of Neo-Radicalism: Activism and the Construction of Reality.” Department of Speech Communication. Southern Illinois University at Carbondale. March 16<sup>th</sup>, 2009.
  - Met with students of Professor Kathy Hytten (Education Department) to discuss rhetoric and activism. March 17<sup>th</sup>, 2009.

#### **Radio Interviews:**

- August 26<sup>th</sup>, 2010. WPEB Radio, Philadelphia, PA.
- October 27<sup>th</sup>, 2009. KEDM Radio, NPR affiliate, Monroe, LA
- August 21<sup>st</sup>, 2009. WBAI Radio, New York, NY.
- March 16<sup>th</sup>, 2009. WDBX Radio, Carbondale, IL.
- January 22<sup>nd</sup>, 2009. WURD Radio, Philadelphia, PA.
- December 30<sup>th</sup>, 2008. KCMN Radio, Colorado Springs, CO.
- December 29<sup>th</sup>, 2008. WORT-FM, Madison, WI, PRI & Pacifica affiliate.
- December 23<sup>rd</sup>, 2008. KERA Radio, NPR affiliate, Dallas TX.
- December, 17<sup>th</sup>, 2008. VIEWPOINTS. Media Tracks. Nationally Syndicated.
- December, 17<sup>th</sup>, 2008. KCBX FM 90, NPR affiliate, San Luis Obispo, CA.
- December, 17<sup>th</sup>, 2008. Lime Radio, Sirius Satellite Network, National.
- December 15<sup>th</sup>, 2008. KFIZ Radio, statewide Wisconsin.
- December 12<sup>th</sup>, 2008. News Feature, Voice of America, International.
- December 11<sup>th</sup>, 2008. WAMC, National Productions, NPR, Albany, NY.
- December 9<sup>th</sup>, 2008. KRCL Radio, Salt Lake City, UT.
- December 5<sup>th</sup>, 2008. WCBQ-WHNC-AM, Oxford, North Carolina.
- December 5<sup>th</sup>, 2008. WGVU Radio, Grand Rapids, MI, NPR affiliate.
- December 5<sup>th</sup>, 2008. WPKM RADIO, Bridgeport, CT & Montauk, NY.
- December 1<sup>st</sup>, 2008. Newsradio710keel in Shreveport, LA.
- December 1<sup>st</sup>, 2008. KVON Radio, ABC Radio Affiliate in Napa, CA.
- December 1<sup>st</sup>, 2008. WBEV Radio, Madison & Central WI.
- November 21<sup>st</sup>, 2008. KAXE Radio, NPR in Grand Rapid, MN.
- November 19<sup>th</sup>, 2008. KSFR Radio, Santa Fe/Albuquerque, New Mexico.

#### **Newspaper Interviews:**

- The Hawkeye, school newspaper for the University of Louisiana, Monroe. Jeana Chesnik, “Traveling Scholar Program Continues with Dr. Jason Del Gandio.” November 2. Page 7.

- Philadelphia City Paper. Molly Eichel, “Speaking Radically.” January 15-22, 2009 issue. Page 38.

**Book Events and Discussions:**

- Crash Collective. Burlington, VT. December 13<sup>th</sup>, 2008.
- Black Sheep Books. Montpelier, VT. December 13<sup>th</sup>, 2008.
- Lucy Parson’s Center. Boston, MA. December 12<sup>th</sup>, 2008.
- Red Emma’s Bookstore and Coffeehouse. Baltimore, MD. December 5<sup>th</sup>, 2008.
- Bluestockings Bookstore. Manhattan, NY. November 21<sup>st</sup>, 2008.
- Wooden Shoe Bookstore. Philadelphia, PA. November 14<sup>th</sup>, 2008.

**Public Work: Workshops, Activism, and Volunteerism**

“Philosophy for Radicals: A How-To Workshop.” Open to the public. Wooden Shoe Bookstore. Philadelphia, PA. June 8<sup>th</sup>, 2010.

“Speaking Radically: A Public Speaking Workshop.” Open to the public. Wooden Shoe Bookstore. Philadelphia, PA. June 1<sup>st</sup>, 2010.

Facilitator. Public viewing and discussion of the documentary “Examined Life” (Dir. Astra Taylor, 2009). Wooden Shoe Bookstore. Philadelphia, PA. May 9<sup>th</sup>, 2010.

“Rhetoricians for Peace.” An online collaborative community of scholars and teachers of rhetoric dedicated to social justice. Member since March, 2010.

“Speaking Radically: A Public Speaking Workshop.” Open to the public. Wooden Shoe Bookstore. Philadelphia, PA. January 15<sup>th</sup>, 2009.

- Interviewed by the Philadelphia City Paper about the above workshop. Molly Eichel, “Speaking Radically.” January 15-22, 2009 issue. Page 38.

Public Speaking Workshop. For the NY Trade Justice coalition. Held at the Brecht Forum in Manhattan, NY. January 13<sup>th</sup>, 2009.

“Intellectuals and Radical Social Change.” A Reading and Discussion Group open to the public. Lead Facilitator. Held at the Wooden Shoe Bookstore. Philadelphia, PA. January 4, 2008.

“Which Way to Revolution: Materialism, Immaterialism, and Implications for Contemporary Activist Theory and Practice.” A Reading and Discussion Group open to the public. Lead Facilitator. Held at the Wooden Shoe Bookstore. Philadelphia, PA. December 18, 2007.

“Rhetoric for Radicals: A Communication Workshop.” Creator and facilitator. Held at the A-Space, a community space and art center. Philadelphia. June 4<sup>th</sup> and 11<sup>th</sup>, 2007.

“Hardt and Negri’s Multitude: Explanation and Discussion.” National Conference on Organized Resistance. Washington, DC. March, 2007.



“Public Speaking Workshop.” Assistant Organizer. NYC People’s Referendum on Free Trade. Manhattan. Summer, 2006.

World Can’t Wait. A national coalition dedicated to building a progressive movement responsive to our post-9/11 social environment. NYC Local Chapter—Steering Committee. New York City. Fall, 2005.

“Revolutionary Discourse: Knowledge, Skills, and Craft.” National Conference on Organized Resistance. Washington, DC. February, 2005.

Housing Board for demonstrations against the Republican National Convention. New York City. Summer, 2004.

“Stopping the FTAA and CAFTA: Strategies and Alternatives.” National Conference on Organized Resistance. Washington, DC. January, 2004.

“Speaking Radically: A Public Speaking Workshop for Radicals.” National Conference on Organized Resistance. Washington, DC. January, 2004.

NYC People’s Referendum. A grassroots coalition dedicated to reforming economic free trade agreements. Member of the Congressional Watch; provided help with Outreach Committee. Manhattan. 2003 to Spring, 2004.

Public Presentation on Free Trade Agreements and the Subversion of Democracy. A Call to Action Conference, sponsored by Peace and Justice Coalition. Riverside Church, Manhattan. November, 2003.

Public Presentation about the NYC People’s Referendum against the FTAA. Teach-in and Skills Share, conducted by Global Exchange, Rain Forest Action Network. Manhattan. October, 2003.

Radio Brief about the NYC People’s Referendum against the FTAA. WBAI. Rally for the Immigrants Rights Freedom Ride. Queens. September, 2003

Assistant Organizer for Benefit Screening of “Life and Debt.” Anthology Film Archives, Manhattan. September, 2003.

Public presentation on the Effects of Free Trade and Economic Inequality. Invited by The Long Island Progressive Fund Collective. August, 2003.

Moderator, “Balloting Kick-off for the NYC People’s Referendum.” Brecht Forum, Manhattan. July, 2003.

Congressional Lobbying Workshop. Assistant organizer. Brecht Forum, Manhattan. July, 2003.

Public presentation on the Effects of Free Trade and Economic Inequality. Brecht Forum, Manhattan. April, 2003.

Public presentation on the Effects of Free Trade and Economic Inequality. NYCISPES office, Manhattan. March, 2003.

Public seminar on Public Speaking for Activists. NYCISPES office, Manhattan. February, 2003.

Long Island Teachers for Human Rights. A coalition of teachers monitoring and fighting for human rights. 2003 to 2004.

Near New York, Inc. A community based performance and art company. Long Island. Volunteer project coordinator. 2003 to 2005.

Community Outreach Educator and Workshop Leader for *The Women and Work Performance Project*. Near New York, Inc. Fall, 2003.

Radio appearance to discuss Economic Globalization, the Global Justice Movement, and the Peace Movement. WRHU, 88.7 FM. "What Kind of World: Visions and Choices," with Linda Longmire. Hofstra University. March, 2003.

International Delegate. Traveled to Venezuela with a delegation of NYC activists to observe a Latin American Solidarity Conference. Submitted a report on the current state of the Venezuelan revolution. NYCISPES. April, 2003.

"Venezuela's Bolivarian Revolution." Talk presented at Camp for Spanish Activists, Truxton, NY. July, 2003.

"Venezuelan Revolution: Brief Report Back." A written report of my observations. Originally posted online June 3, 2003.  
[http://www.wbai.org/artman/publish/printer\\_364.php](http://www.wbai.org/artman/publish/printer_364.php).

## **Organizations, Memberships, Boards**

### **Memberships**

National Communication Association (NCA)  
Society for Phenomenology and Existential Philosophy (SPEP)  
Radical Philosophy Association

### **Editorial Boards**

Associate Editor. Peace and Studies Journal. July, 2010-Present.  
<http://peaceconsortium.org/peace-studies-journal>

Review Board. Arrisa Media Group, Transformative Justice Book Series. May, 2010-Present. [www.arissa.org/transformativejustice.html](http://www.arissa.org/transformativejustice.html)  
 Review Board. Green Criminology and Security Studies Journal. March, 2010-Present. <http://greencriminologyandsecurity.wordpress.com>

### **Reviewer**

Political Media Review. March, 2010-Present.  
[www.politicalmediareview.org](http://www.politicalmediareview.org)

### **Associate Faculty**

Academy for Peace Education. Director and Co-Founder. (Still in progress.)  
<http://peaceconsortium.org/institute-for-peace-ed>.

Transformative Studies Institute. May, 2010-Present.  
[www.transformativestudies.org](http://www.transformativestudies.org)

- Associated Faculty
- Speakers Bureau

Anarchist Studies Initiative. April, 2010-Present.  
[www2.cortland.edu/centers/CGIS/asi/index.dot](http://www2.cortland.edu/centers/CGIS/asi/index.dot)

## **Performance and Creative Work (Partial Listing)**

*Underscore: An Online Performance Collective.* Member and one of many founders. Founded in 2002, ongoing.

“Dissent—Distance—Dissent.” NCA essay, posted at <http://underscore-collective.net/essays/dissent.htm>.

*The Perfect Human.* A short art film, posted at <http://underscore-collective.net/human.htm>. November, 2005.

“Challenges of Activism: The Performative Shift.” Paper presented at Underscore II: A Symposium on Performance, Technology, and Social Critique, Tampa, FL. November, 2004.

*Shock and Autonomy.* Writing contributor and project coordinator. Live/online performance event, Hofstra University/Internet. May, 2004.

*Precarity, II.* Collaborative experimental film project with Jason Hedrick. In progress since the summer of 2009.

*Inertia Confessional.* Participant and writer in this collaborative performance. DramaRama’s Annual Theatre Festival. New Orleans. May, 2006.

*Inertia30*. A thirty day endurance art performance event by Amanda Grove. I made multiple contributions: performer, director, performance writer, videographer, journalist, publicity, etc. Brooklyn, NY. August 1 to August 30, 2005.

*Performance Parlor*. Bi-monthly performance event focusing on new and original works, often works in progress. Long Island-based, but locations vary. August, 2003-August 2004.

*Dreadmachine*. Performer. Written and directed by Craig Gingrich-Philbrook. Marion Kleinau Theatre, Southern Illinois University, Carbondale. February, 2002.

*Splintering Civility*. Performer. Written by John Pea, directed by Amy Kilgard. Marion Kleinau Theatre, Southern Illinois University, Carbondale. September, 2001.

*Shape Shifting*. Writer and Performer. Performance benefit for the Southern Illinois Regional Effort for Aids (SIREA). Marion Kleinau Theatre, Southern Illinois University, Carbondale. July, 1999.

*Big Existential Monster Battle*. Performer. A staged reading written by J.W. Price, directed by Elizabeth Whitney. Moe Laboratory Theatre, Southern Illinois University, Carbondale. February, 2001.

*The Encounters of Joshua*. One person show, writer and performer. Marion Kleinau Theatre, Southern Illinois University, Carbondale. January, 2001.

*From the Ocean of Tears, I Call to You: Believe*. Writer and performer. Graduate Student Spotlight Hour. Marion Kleinau Theatre, Southern Illinois University, Carbondale. September, 2000.

*In Desperation We Stand*. Writer and performer. Performance benefit for the Southern Illinois Regional Effort for Aids (SIREA). Marion Kleinau Theatre, Southern Illinois University, Carbondale. August, 2000.

*Geek Love*. Performer. Adapted from Katherine Dunn's novel by Elyse Pineau. Marion Kleinau Theatre, Southern Illinois University, Carbondale. April, 2000.

*But He Was Cool Or: He Even Stopped For Green Lights*. Performer. Adapted from Don L. Lee's poem by Amanda Grove. Department of Speech Communication, Southern Illinois University, Carbondale. March, 2000.

*Screening Bodies*. Performer. Co-written and co-directed by Marcy Chvasta and Michael LeVan. Marion Kleinau Theatre, Southern Illinois University, Carbondale. September, 1999.

*Tooth-prints on a Corndog*. Performer. A Dada adaptation designed by Jason Hedrick. The Douglas School of Art, Murphysboro, Illinois. May, 1999.

*A Citation.* Writer and performer. Graduate Student Spotlight Hour. Marion Kleinau Theatre, Southern Illinois University. September, 1999.

*The Sun.* Writer and Performer. Graduate Student Spotlight Hour. Performance benefit for the Southern Illinois Regional Effort for Aids (SIREA). Marion Kleinau Theatre, Southern Illinois University, Carbondale. July, 1999.

*Contagion: A Sad Story of a Performance Critic.* Performer. Written and directed by Craig Gingrich-Philbrook. Marion Kleinau Theatre, Southern Illinois University, Carbondale. April, 1999.

*Resisting Dys-course.* Performer. Written and directed by Keith Pounds. Marion Kleinau Theatre, Southern Illinois University, Carbondale. January, 1999.

*An Intelligent Performance.* Choreographer and performer. Performance benefit for the Southern Illinois Regional Effort for Aids (SIREA). Marion Kleinau Theatre, Southern Illinois University, Carbondale. July, 1998.

*Working Class Bodies.* Performer. Directed by John Pea. Department of Speech Communication, Southern Illinois University, Carbondale. March, 1998.

## Service

### Departmental

Sequence Head for the Public Communication concentration. Department of Strategic and Organizational Communication. Temple University. Summer, 2010 to Present.

Committee Member for Periodic Program Review. Department of Strategic and Organizational Communication. Temple University. May 2008 to May 2009.

Committee for Basic Course (Public Speaking and Advocacy). Department of Strategic and Organizational Communication. Temple University. Fall 2006 to Spring 2008; and Currently Serving.

Committee Member for the Department's General Education Program. Department of Strategic and Organizational Communication. Temple University. Spring 2007 to Winter 2007.

- Helped create and implement the following Gen-Ed course: Contemporary American Social Movements.

Department Orientation: Presentation for New Basic Course Instructors. Department of Strategic and Organizational Communication. Temple University. August 2006 and August 2007.

Communication, Peace and Human Rights: Lecture Series. Helped organize this lecture series. Department of Speech Communication and Rhetorical Studies. Hofstra University. 2003-2004.

Teaching Mentor and Advisor for incoming graduate-teaching assistants. Department of Speech Communication. Southern Illinois University, Carbondale. 1998-2001.

Department Representative to the Graduate and Professional Student Council. Department of Speech Communication. Southern Illinois University, Carbondale. 1998-99.

Social Director for the Department of Speech Communication. Southern Illinois University, Carbondale. 1998-99.

Master's Representative to the Graduate Committee. Department of Speech Communication. Southern Illinois University, Carbondale. 1997-98.

### **Discipline (National Communication Association)**

Review Committee for Papers and Panels of Critical and Cultural Studies. National Communication Association. 2006 to 2007.

Assistant Organizer for the National Communication Summer Conference, 2000.

### **Cross-Discipline**

Volunteer reviewer for the special edition of the journal *Radical Philosophy Review*—“Art, Praxis, and Social Transformation: Radical Dreams and Visions.” Provided anonymous, peer-reviewed comments/feedback for two papers. Summer, 2009.

### **Awards and Honors**

Marion Kleinau Theatre Award for Outstanding Performance. Department of Speech Communication. Southern Illinois University, Carbondale. 2001.

Marion Kleinau Theatre Award for Best New Performer. Department of Speech Communication. Southern Illinois University, Carbondale. 1999.

Pace Award Recipient for Excellent Teaching at the Masters level. Department of Speech Communication. Southern Illinois University, Carbondale. 1998.

Member of the Honor Society of the Speech Communication Association Lambda Pi Eta Chapter. Department of Speech Communication and Theatre. Kean University of New Jersey. 1997.